

About the authors

JULIJA ANDERSSON is a Lithuanian violinist and violist. During her career, Julija has performed at New York's Carnegie Hall, Zurich's Tonhalle, Leipzig's Gewandhaus, London's St. Martin in the Fields, Usedom Music Festival, Flanders Festival Ghent, Pärnu Music Festival and elsewhere. Julija's artistic activity is highly versatile: she performs as a soloist, a member of Duo Andersson, and as a soloist of the Vilnius City Ensemble NICO (founded and directed by Gediminas Gelgotas). Andersson has collaborated with esteemed musicians: Kristjan Järvi, Quatuor Akilone, David Geringas, Avi Avital, Mari Samuelsen and others. In 2024, Julija founded the Alanta Music Festival, and since 2023, she has been a violin lecturer at the Lithuanian Academy of Music and Theatre. Since 2021, Julija has been conducting artistic doctoral research at the LMTA on the topic "The Artist's Role in the Creative Process: The Postminimalist Case".
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JULIJA BAGDONAVIČIŪTĖ is a pianist and researcher from Lithuania. She has performed in Lithuania, Italy, France, Germany, Hungary, Finland, Sweden, Portugal and Croatia. Since 2018 she has been a member of Meta Piano Trio, with whom she has performed in Estonia, Portugal, Austria and Germany. Julija actively curates and initiates new contemporary music and interdisciplinary projects, collaborates on theatre productions. She gained her Bachelor's and Master's degrees in Vilnius (Lithuania), Weimar and Hannover (Germany). In 2023, Bagdonavičiūtė participated in interdisciplinary art projects (*Concerto and installation for piano and a piece of furniture; (C)AM(E)R(A) for piano, two video cameras and seven objects*) and presented these works at the International Performing Arts Festival ConTempo (*ConTempo OFF* programm), the Youth Theatre Festival *Išeities taškas*. In 2024, together with pianist, curator and doctor of arts Marta Finkelštein, she became interested in the instrumental composition of the piano duo – the pianists worked together on the programme *PLANOS* [*modified, prepared, extended, amplified*] and also contributed to the organisation and curation of the annual workshop *Kosmos Lab*, whose main mentor was composer, multimedia artist Pierre Jodlowski. In cooperation with the Lithuanian Music Information Centre, the pianist works on her debut album dedicated to the works of Lithuanian composers (scheduled to be released 2025). Currently Julija is pursuing her Doctor of Arts degree at the Lithuanian Academy of Music and Theatre, where she conducts artistic research on the topic "Rethinking Virtuosity in Contemporaneity".
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GRAŽINA DAUNORAVIČIENĖ (b. 1955) holds a PhD habil. in musicology (2008) and is a full-time professor. She has been teaching at the Lithuanian Academy of Music and Theatre since 1979 and was the head of the Department of Music Theory from 1998 to 2003. She received scientific scholarships and grants to study and do research at the Moscow State P. Tchaikovsky Conservatory, Salzburg Mozarteum and Oxford University and was awarded a scholarship from the Ministry of

Culture and Education of Saxon Lands and a DAAD grant (Germany). She has presented papers and published scientific articles in Lithuania, Latvia, Poland, Germany, Russia, Great Britain, Belgium, Switzerland, Slovenia, Yugoslavia, Finland, the United States, China, Austria, Greece and Italy. She initiated the publication of a series of monographs dedicated to the most outstanding Lithuanian composers (Balakauskas, Bajoras, Kutavičius). Daunoravičienė has edited four collections (2002, 2007, 2013 and 2019). In 2016 she published the monograph *The Exploration of Modernistic Identity in Lithuanian Music* and was awarded the Professor Vytautas Landsbergis Foundation Prize. She is a Knight of the National Order of Merit. She has been awarded a State Prize for Culture and Art established by the Government of the Republic of Lithuania. She is the founder and editor of the scientific journal *Lithuanian Musicology* as well as the editor and author of the five-book study guide *The Language of Music* (two volumes, published in 2003 and 2006). From 2008 to 2013 she was a member of the Research Council of Lithuania and a representative of the Committee of Humanities and Social Sciences.
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LAURA DUBOSAITĖ is a psychologist and a teacher at the Department of Pedagogy of the Lithuanian Academy of Music and Theatre. She attends international scientific conferences and publishes her articles in scientific papers. She conducts lectures on educational, developmental and music psychology during professional improvement seminars for teachers. Her areas of scientific interest are: educational psychology, music pedagogy.
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PAULIUS GEFENAS is a flutist and educator who obtained his diplomas from musical institutions in Lithuania, the Netherlands, Belgium and France. In 2021, he enrolled in the PhD program for artistic research at the Lithuanian Academy of Music and Theatre, allowing him to enhance his artistic practices with a more versatile approach. The distinctive traits of the flute, their importance and evolution quickly became the focus of his research. Through the analysis of primary sources, he was able to question the establishment of conventional sound norms, their evolution and the reasons behind their usage. This topic became the basis for his first article entitled “Patogūs netikslumai ir *vibrato* efekto samprata XIX–XX a. sandūroje” (Convenient inaccuracies and the concept of *vibrato* at the turn of the 20th century) which was published in 2024 in the journal *Muzikos barai*. It also inspired him to deliver lectures at both national and international conferences. Further research yielded promising results in blending the use of traditional and extended techniques. By combining theoretical knowledge with artistic expertise, Paulius developed a framework for innovatively interpreting historical flute repertoire, with a particular emphasis on C. P. E. Bach. It also provides another way to question stereotypical perception of the instrument and to form guidelines for possible developments of the flute. These ideas were presented at an international seminar for flute professionals, as well as at the annual LMTA research conference. In the near future, these ideas will be submitted as an article proposal for the journal *Ars et praxis*. In recognition of his study and research results, the Research Council of Lithuania awarded Paulius a scholarship in 2024.
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DOVILĖ KAZONAITĖ earned degrees in choral conducting and solo singing at the Lithuanian Academy of Music and Theatre. She is currently pursuing an artistic doctorate in vocal arts (artistic research project supervisor: Prof. Irena Milkevičiūtė, research supervisor: Prof. Dr Rūta Stanevičiūtė-Kelmickienė). As a doctoral student, she is actively involved in both artistic and academic activities. In her first years of study, she delivered presentations at the Royal Academy of Music in London, the Royal College of Music in Stockholm, the University of Malta and the annual conference at the Lithuanian Academy of Music and Theatre. She also organised recitals as part of her research at the Lithuanian National Philharmonic Hall. Since 2013, she has been a soloist at the Lithuanian National Opera and Ballet Theatre. In 2017, she received the “Opera Hope” award. She collaborates on concert programmes with ensembles from the National Philharmonic, including the Čiurlionis Quartet and Musica Humana. Kazonaitė is highly regarded by contemporary Lithuanian composers, who invite her to perform their new works. According to musicologist Judita Žukienė, the Lithuanian pieces performed by Kazonaitė, thanks to her pleasant timbre, unique interpretations, and clear diction, come to life and have an enduring quality about them.
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GAILA KIRDIENĖ is an ethnomusicologist, associate professor and doctor of humanities. In 1990, she graduated from the Lithuanian Academy of Music (now the Lithuanian Academy of Music and Theatre) with a Master’s degree in violin, and later, in 1992 – in ethnomusicology. In 1995, she followed a one-year internship programme at the University of Göttingen (Germany). Since 1992 she has been working at the Lithuanian Academy of Music and Theatre, is a senior researcher and associate professor. Her research ranges from traditional instrumental music performance to the ethnocultural education of Lithuanians and other nations, including emigrants to the USA and Soviet deportees in Siberia, and also traditional music manuscripts. In 2000, she published a monograph *Fiddle and Fiddling in Lithuanian Ethnic Culture* based on her dissertation. She has published over fifty scientific articles and studies and over 50 scientific dissemination, methodological works and expert studies, as well as eight collections of scientific sources. In 2013, Gaila Kirdienė, together with musicologist Jūratė Vyliūtė, published *Lithuanians and Music in Siberia: the book was recognised as one of the most significant publications of the year in the field of Lithuanian musicology*. In 2020, she published a monograph *Lithuanian and Latvian Musical-Cultural Communication during Soviet-Era Imprisonment and Forced Exile: Brotherhood and Unity*. She is a member of the International Council of Traditional Music (ICTM) and the European Seminar of Ethnomusicology (ESEM), and is a participant at many conferences in Lithuania and abroad.
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AGNĖ MATULEVIČIŪTĖ (b. 1991) is a sound artist and composer with a particular focus on research based music. Media and interdisciplinary art contexts, musical performances, experiments based on sonic expression are her field of activity. She is currently undertaking a Doctor of Arts degree at the Lithuanian Academy of Music and Theatre, where she is researching and developing the concept of “aftersound” in contemporary music. Since 2014 she has been actively participating in group exhibitions, art and contemporary music festivals, artist residencies in Lithuania and abroad. She has received a national award for her music written for cinema. She has also composed music for more than thirty productions in the largest Lithuanian and European theatres.

Agnė continues to actively collaborate with artists in various fields, she is the artistic director of the music festival “Music in Space” and the organiser of the international theatre festival “Sirenos” club programme, while also being an associate professor at the Vilnius Academy of Arts. In 2019 she became a member of the Lithuanian Composers’ Union.
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DANUTĖ PETRAUSKAITĖ is a musicologist and has a PhD in social sciences (music education). In 1978, she graduated from the Lithuanian State Conservatory with a diploma in musicology studies; in 1993, she completed her post-graduate studies at Vilnius University. She was a professor and researcher at the Klaipėda University in 1995–2018, and the director of the Institute of Musicology at the Faculty of Arts in 2000–2015; at present, she works at the Lithuanian Academy of Music and Theatre as a senior researcher at the Research Centre. Her principal areas of interest are Lithuanian music, history of music pedagogy, music culture of Lithuanian émigrés in the USA, musical connections between Lithuania and other countries, music and politics. She has published seven books and about seventy articles in Lithuania and abroad and has made numerous presentations at local and international conferences. As a guest lecturer, she has visited universities and conservatories in Germany, the Netherlands, Switzerland, Spain, the Czech Republic, Austria, Turkey, Norway and France. She has done research work at libraries and archives in the USA, in Saint Petersburg (Russia) and in Vitebsk (Belarus). The researcher has been involved in projects financed from EU Structural Funds and the Research Council of Lithuania, and has received Dr Vydūnas, Mikalojus Konstantinas Čiurlionis, Vytautas Landsbergis and Ona Narbutienė titular prizes, as well as the Klasco Award.
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JONĖ PUNYTĖ-SVIGARIENĖ is a pianist and lecturer in the Department of Accompaniment at the Lithuanian Academy of Music and Theatre (LMTA), where she has been teaching since 2011. After graduating from the LMTA, she continued to hone her skills in the field of *Liedbegleitung* at the State University of Music and Performing Arts Stuttgart and the *Hammerklavier* at the Trossingen University School of Music (Germany). At the 6th International Chamber Music Competition Franz Schubert and Modern Music in Graz (Austria), the pianist received the first award and a special prize for the best performed contemporary piece in the category of *Lied* (with Japanese soprano Wakako Nakaso, 2006). Since 2021, Jonė Punytė-Svigarienė has been doing PhD artistic research on “The Role of the Early Piano in the *Lied* Genre: Aspects of Historically Informed Performance”.
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EIRIMAS VELIČKA is an ethnomusicologist, music pedagogue, violinist and has a PhD (2005). He is a member of the Lithuanian folk-rock band Atalyja and is a senior lecturer at Vilnius College; he also teaches the Asian Music Traditions course at Vilnius University. His research interests are: general music pedagogy, comparative musicology, Asian music traditions and Indian classical music. He has focused on the study of musicality in primary school children and the new ways in which it can be developed. He has prepared and published a set of textbooks and other teaching aids for general education primary classes called *My Music* (2007–2017), as well as songbooks,

methodological and science-popularising books. Velička has published scientific and methodological articles on music pedagogy and Indian music. He is a member of the team of authors of the Encyclopaedia of Music (featuring more than sixty articles on the music of Asian countries). Velička is the author of the monograph *Lithuanian Ethnic Music in the System of Primary Music Education* (LMTA, 2017; awarded the Ona Narbutienė Prize). He regularly participates in international music education conferences, gives presentations and conducts workshops, while also conducting seminars for Lithuanian music teachers.
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