

## About the authors

VINCENZO DE MARTINO was born in Cagliari (Italy) in 1992, he began to study piano at the age of 6 under the guidance of Elisabetta Steri. From 2011 to 2015 he studied with Prof. Maria Lucia Costa at the State Conservatory of Music G. P. da Palestrina in Cagliari, where he was awarded a Bachelor's degree with the highest honour. From 2015 to 2017 he studied with Prof. Jurgis Karnavičius at the Lithuanian Academy of Music and Theatre in Vilnius, where he was awarded a Master's degree. He is currently an artistic doctorate student at the same institution (supervisors Prof. Jurgis Karnavičius and Assoc. Prof. Dr. Lina Navickaitė-Martinelli). As a researcher, he has already taken part in several artistic research conferences (*Doctors in Performance*, 2018; LMTA Annual Conference, 2019). Vincenzo attended masterclasses with Gabrielius Alekna, Pascal Devoyon, Gintaras Januševičius, Kevin Kenner, Francesco Libetta, Jean-Marc Luisada, Orazio Maione, Claudio Martinez-Mehner, Pascal Nemirovski, Fali Pavri, Mūza Rubackytė, Irene Veneziano and Andrius Žlabys. He has been a finalist and laureate of several international piano competitions and in 2019 he received an award from the President of the Republic of Lithuania Dalia Grybauskaitė for his artistic achievements.  
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Flutist VYTENIS GURSTIS, a prize winner of many national and international flute competitions, studied at the Royal Academy of Music in London with Prof. William Bennett and holds two Master's degrees from his studies at the Hochschule für Musik und Tanz in Cologne, Germany – solo flute with Prof. Robert Winn and contemporary chamber music with Prof. David Smeyers. In 2004–2009, he was the recipient of a scholarship from the M. Rostropovich Support To Lithuanian Children Foundation. He is currently a doctoral student in the arts at the Lithuanian Academy of Music and Theatre, a member of the Lithuanian National Opera and Ballet Theatre Orchestra and the contemporary music ensemble *Synaesthesis*, a teacher at the Balys Dvarionas Music School and a lecturer at the Lithuanian Academy of Music and Theatre. His academic and scientific interests have always been body and mind practices, and the the Somatics field. He has read lectures and lead masterclasses on this topic at W. Bennett's International Summer School in London (2018, 2019), the "Sudraba flautas" festival in Riga (2018), the 43rd International Conference of the Lithuanian Academy of Music and Theatre in Vilnius (2019), and has had an article published in the *Muzikos barai* journal (2019).  
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ŽIVILĖ MIČIULYTĖ is a theatre and documentary film director. She has a Bachelor’s degree (2013) and a Master’s degree in Film Directing (2015, Lithuanian Academy of Music and Theatre). She has been a PhD student at the Lithuanian Academy of Music and Theatre since 2016. Her topic of art research is “The post-truth phenomenon in theatre and cinema: creative strategies”. She has directed two documentary short films: *Masha* (2013) and *Joan* (2015; this film was screened at Sheffield Doc/Fest); she has also directed two performances: *Paskutinį kartą atnaujinta* at the Klaipėda Youth Theatre (2017) and *Tikros pasakos* at the Arts Printing House (2018); working with other directors (Artūras Areima, Gabrielė Tuminaitė). She has been teaching at Vilnius Gediminas Technical University from 2016 and since 2018 she has been teaching at the Sklavija Film Academy. She conducts various film education seminars.  
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MIGLĖ MILIŪNAITĖ graduated from the Institute of Philosophy at Vilnius University with her final thesis “The relationship between sacred and profane music and its transformation during the Late Middle Ages” (supervisor Prof. T. Sodeika). She started her doctoral studies at the Pontifical University of John Paul II in Krakow in 2018 and intends to write a dissertation on the philosophy of music in the thought of St. Augustine. Miglė prepared several papers on the topics of music philosophy and theology and presented them at international conferences and in Lithuanian-based scientific journals. She also has studied music theory and composition at the Vilnius Juozas Tallat-Kelpša Conservatory from 2009 to 2012, graduated in music education from Vytautas Magnus University in 2015, and has been studying music performance at the Lithuanian Academy of Music and Theatre since 2016.  
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LINA NAVICKAITĖ-MARTINELLI is an Associate Professor and Senior Researcher at the Lithuanian Academy of Music and Theatre. She holds a PhD in musicology from the University of Helsinki (Finland). Navickaitė-Martinelli has presented numerous conference papers and has published scientific articles in international journals and article collections. She has edited several academic collections in Lithuanian, English and Italian. Navickaitė-Martinelli has given guest lectures in Lithuania, the Netherlands, Portugal, Finland and Serbia. She has been a member of national and international research and cultural development projects, and she regularly organises international scientific events. Since 2005, her research has been funded by various institutions and foundations in Lithuania and Finland. Navickaitė-Martinelli’s books *A Suite of Conversations: 32 Interviews and Essays on the Art of Music Performance* (Vilnius: Versus aureus, 2010) and *Piano Performance in a Semiotic Key: Society, Musical Canon and Novel Discourses* (Helsinki: Semiotic Society of Finland, 2014) have been awarded as the best Lithuanian musicological works of the respective years for innovative research into music performance. In the years 2012–2014, she was a member of the AEC “Polifonia” project working group 2, “Artistic Research in Higher Music Education”, and has co-authored a handbook on the integration of artistic research into MA studies. Navickaitė-Martinelli is the founder (2013) and co-ordinator of the LMTA Hub of Artistic Research and Performance Studies (HARPS). She focuses her research on various aspects of the music performance phenomenon, mainly approaching music performance from the semiotic perspective. More information at [linamartinelli.wordpress.com](http://linamartinelli.wordpress.com).  
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AGNĖ RAILAITĖ-JURKŪNIENĖ graduated with highest honours from the M. K. Čiurlionis School of Arts (J. Dvarionas' class). From 2000, she has studied at the Lithuanian Academy of Music and Theatre (Prof. P. Geniušas' class). In 2003 she studied at Universität Mozarteum Salzburg under Prof. Claudius Tansky. In 2009 she received her art lycenciate diploma (Prof. I. Uss-Armonienė; research supervisor Assoc. Prof. Dr. J. Gustaitė). Agnė Jurkūnienė is the winner of various national and international piano competitions; in Vilnius (chamber music and accompanying) and Kaunas (piano duets), also France (solo), Italy (solo and piano duets) and Denmark (solo). Agnė Jurkūnienė collaborates with many leading musicians from Lithuania and abroad, playing at numerous competitions as the accompanist. Since 2004 she has been teaching and accompanying at the National M. K. Čiurlionis School of Arts in Vilnius, and writes methodical articles about the art of piano.  
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RIMGAILĖ RENEVYTĖ graduated from the Lithuanian Academy of Music and Theatre in History and Criticism of Performing and Film Art (BA) and Art Theory: Theatre Theory (MA). She frequently publishes her texts in the periodical cultural press. She is part of the team organising the Versmė Contemporary Drama Festival at the Lithuanian National Drama Theatre and coordinates the Teatroteka virtual theatre archive. She is also responsible for curating the program of the Sirenos International Theatre Festival. In 2018, she became a member of the Performing Arts Critics Association. Research interests: acting systems, contemporary theatre theory, contemporary reception of the Stanislavsky method, and paradigm shift in role-creation strategies in contemporary Lithuanian theatre.  
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RAIMONDA ŽIŪKAITĖ is a Lithuanian composer of the younger generation, based between Vilnius and Salzburg. Raimonda graduated from the National M. K. Čiurlionis School of Art as a choir conductor, in 2010–2016 she earned her Bachelor's and Master's degrees in composition at the Lithuanian Academy of Music and Theatre (in Prof. R. Kabelis' composition class). In 2012, she studied at the University of Music and Performing Arts Vienna as an Erasmus student. From 2018 she has been studying electronic music composition at Mozarteum University Salzburg with Achim Bornhoeft. She has also participated in numerous workshops and masterclasses, such as impuls Academy 2019 and the Darmstadt Summer Courses for New Music 2018. Currently, Raimonda Žiūkaitė is completing a doctoral degree in arts at the Lithuanian Academy of Music and Theatre under the guidance of Assoc. Prof. Dr. Mārtiņš Viļums and Prof. habil. Dr. Gražina Daunoravičienė. The topic of her artistic doctorate project is "Neo-Riemannian interpretation of triads and the perspective of its transformation into a composing system". Her compositions have been performed in Lithuania, Austria, Luxembourg, Mexico and Germany; at the VoxJuventutis Choral Music Competition (2011, 3rd Prize), International Accordion Festival in Vilnius (2013), and the international contemporary music festivals IV Encuentro Revueltas Sonoras, Intersticios (Mexico, 2019), eviMus (Germany, 2019), impuls (Austria, 2019), Druskomanija (Lithuania, 2014–2019) and Crossroads (Austria, 2017, 2019). The performers of her compositions include prominent Lithuanian collectives: Jauna muzika Vilnius Municipal Choir; Chordos string quartet; St. Christopher Chamber Orchestra; Lithuanian Youth Symphony Orchestra; as well as OENM – Österreichisches Ensemble Für Neue Musik and the guitar ensemble The Interstring Project. Žiūkaitė's composition for string quartet *Prime Galaxy* was selected to represent Lithuania in the International Rostrum of Composers 2014 (under-30 category) and Chromatografija for 8 accordions was included in the CD *Anthology of Lithuanian Art Music in the 21st Century*, curated by Frank J. Oteri (2017).

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