

About the authors

JURGIS ALEKNAVIČIUS studied at the Vilnius Balys Dvarionas Music School with T. Radovič, later he continued his studies at the Lithuanian Academy of Music and Theatre (Prof. A. Žvirblytė) where he earned a MA degree. In 2008, the pianist underwent a traineeship at the Royal Conservatory of Brussels under the tutelage of Prof. D. Blumenthal and Assist. K. Veekmans. In 2010, he studied at the Grieg Academy in Norway, where his supervisor was Prof. Kayser. In 2015, Aleknavičius completed post-graduate studies at the Rimsky-Korsakov St. Petersburg State Conservatory (Prof. Nina Seriogina). The pianist has participated in prestigious piano competitions in Italy, France, Sweden, and Lithuania. In 2010 and 2014 he was awarded a diploma at the International S. Vainiūnas Piano Competition in Lithuania and in 2012 won the first prize at an international music competition in Malta. Jurgis Aleknavičius has given solo concerts in Poland, Norway, Belgium, Italy, Russia and China. He also appears as a soloist with orchestras and is a member of various chamber ensembles. At present, Jurgis works as a teacher at Vilnius Juozas Tallat-Kelpša Conservatory and is also undertaking a doctoral degree in arts at the Lithuanian Academy of Music and Theatre (his supervisors are Prof. J. Karnavičius and Prof. habil. Dr L. Melnikas). The subject of his art research project is “The Notion of a Piano School: Interpretative Canons and the Pursuit of Creative Freedom”.
jurgis.aleknavicius@gmail.com

UGNĖ ANTANAVIČIŪTĖ is a representative of the young generation who graduated from the National M. K. Čiurlionis Art school where she studied piano with Dr G. Kondrotaitė. She honed her skills under Prof. C. Witthoefft in Stuttgart (2008–2009) and also participated in an internship at the Royal Northern College of Music in Manchester (Junior Fellows in Accompaniment, 2010–2011). Currently, she is completing a doctoral degree in arts (Assoc. Prof. Dr I. Baikštytė and Prof. Dr R. Stanevičiūtė-Kelmickienė) at the Lithuanian Music and Theatre Academy. As a solo pianist, member of chamber music ensembles and accompanist, Ugnė has won many national and international competitions such as “Musik Die Jugend” (Austria), “Val Tidone” (Italy), “Jurmala 2011” (Latvia), the “38th International Chamber Music Competition Lyceum Club International de Suisse” (Switzerland) and others. In 2012, Antanavičiūtė received the Young Artist’s Award from the Ministry of Culture of the Republic of Lithuania. In 2007 the pianist became a member of the trio Claviola, appearing with the young Lithuanian musicians clarinetist Vytautas Giedraitis and violist Jurgis Juozapaitis at a number of national and international festivals and performed various chamber music concerts in Europe. More than 20 pieces have been written for and dedicated to Claviola. In 2013, Claviola recorded their debut CD and they are currently awaiting the release of their new LP. Ugnė’s current doctorate research topic is “Coherence and Expression in Performance Style of Mixed Ensembles”.
ugneant@yahoo.com

LINAS BALANDIS is a choir conductor, a doctoral student in the arts at the Lithuanian Academy of Music and Theatre, an artistic director of the male choir “Kariūnas” at the General Jonas Žemaitis Military Academy of Lithuania, a choirmaster of the boys’ and youth choir “Ąžuoliukas”. Research areas: the concept, repertoire and nature of performance in the rites of the Catholic Church, Lithuanian choir conductors’ religious music.
l.balandis@gmail.com

RAMUNĖ BALEVIČIŪTĖ PhD, is a theatre researcher and critic. She is an Associate Professor of theatre history and theatre criticism at the Lithuanian Academy of Music and Theatre and the head of the Department of Art History and Theory. She is also the editor-in-chief of the main Lithuanian theatre magazine *Teatro žurnalas*. Besides academic articles, she has published two monographs: *Henrikas Kačinskis* (2006) and *Rimas Tuminas: Theatre More Real Than Life. Play in Rimas Tuminas’ Theatre* (2012). Recently, she has mostly focused on the research of acting. In 2013–2014, she headed the research project *Thinking Body: Acting Systems’ Analysis and Integration in the Process of the Work of a Contemporary Actor* at the Lithuanian Academy of Music and Theatre. Since 2017, she has been participating in the ERASMUS+ project *Actor Training in a Globalised World*. As a supervisor, Balevičiūtė has been actively involved in artistic research.
ramune.baleviciute@lmta.lt

GIEDRĖ BEINORIŪTĖ graduated from the Lithuanian Academy of Music and Theatre, Film and TV department with a MA in Audiovisual Arts in 2002. She has directed and written eight fiction and documentary short and medium-length films which have been well-recognised, both nationally and internationally. Her documentaries *Conversations on Serious Topics* (2012), *Grandpa and Grandma* (2007) and *Vulkanovka, after the Grand Cinema* (2005) received awards at film festivals in Ukraine, Belarus, Portugal, Canada and Lithuania, and were also awarded the Lithuanian Filmmakers’ Union Prize in 2005 and 2007. Her short fiction film *Existence* (2004) was nominated for the best European short film award “Les Lutins” in France in 2005. Her medium-length film *The Balcony* (2008) received the Silver Crane award in 2009 for the Best Short Film in Lithuania and Silver prize for the Best Short Film at the Cairo IFF for Children and Youth in 2010. *Conversations on Serious Topics* was Lithuania’s Official Oscar entry for Best Foreign Language Film in 2013. Since 2007, she has been teaching scriptwriting and film directing at the Lithuanian Academy of Music and Theatre. Since 2014, she has also been undertaking doctoral studies in the arts at the Academy of Music and Theatre with her project “Depicting Children in Cinema: The Aspects of a Film Director’s View”. Giedrė is a member of the Lithuanian Filmmakers’ Union and the European Film Academy.
giedre.beinoriute@gmail.com

BRIGITA BUBLYTĖ is a singer, actress, artistic director and educator from Vilnius. Renowned in the arts of music, theatre and film, she works as a teacher of singing and rhythmic, as well as a coach for the coordination of voice and movement in the Faculty of Theatre and Cinema at the Lithuanian Academy of Music and Theatre. Bublytė has collaborated with famous Lithuanian artists, such as theatre directors Eimantas Nekrošius, Jonas Vaitkus, Oskaras Koršunovas, jazz musician and composer Vladimiras Čekasinas, pianist Petras Geniušas, saxophonist Liudas Mockūnas and

many others. She has also participated in many international music and theatre projects in Japan, Spain, Germany, Finland and Russia, allowing her to express her individual creativity. She has directed her own musical performances “Flamenco meets *Sutartinė*”, “Circle of *Rasas*” and others. Currently she is undertaking a doctorate in the arts on the theme “Vocal Expression of Contemporary Stage Performers: A Correlation with the National Ethnic Vocal Traditions”. Since 2014, she has taken part in international congresses and conferences as an art researcher. Brigita Bublytė has published papers in the conference proceedings and journals of culture and art.
brigita.bublyte@email.com

LAURA DUBOSAITĖ is a psychologist and teacher at the Department of Pedagogy of the Lithuanian Academy of Music and Theatre. She attends international scientific conferences and publishes her articles in scientific papers. She conducts lectures on educational, developmental and music psychology during professional improvement seminars for teachers. Her areas of scientific interest include educational psychology and music pedagogy.
dubosait@gmail.com

GIEDRĖ GABNYTĖ is a pianist, winner of international competitions and a graduate from the Lithuanian Academy of Music and Theatre. In 1999 she completed her Master’s degree studies earning the qualifications of a solo pianist, member of a chamber ensemble and teacher. She participated in an internship at the Mozarteum University of Music and Performing Arts in Salzburg (Austria) in the same year. In 2008, Giedrė Gabnytė was awarded a Master’s diploma at the Institute of Cultural and Arts Education of Vilnius Pedagogical University; from 2010 to 2013 she was a doctoral student in the field of education at Šiauliai University. In 2014 she defended her doctoral dissertation in education. Since 2011 she has been an Associate Professor of the Department of Pedagogy of the Lithuanian Academy of Music and Theatre. Giedrė Gabnytė is an active figure in Lithuanian concert life; she is also actively engaged in research activities: she delivers reports at national and international scientific conferences and publishes scientific publications in national and foreign scientific periodicals. Her research interests include music education, music teachers’ training and the peculiarities of training young pianists.
ggabnyte@yahoo.com

DANUTĖ KALAVINSKAITĖ, PhD, musicologist and church organist is an Associate Professor at the Lithuanian Academy of Music and Theatre in the Department of Music Theory. Her domain of scientific interest lies in the works of Feliksas Bajoras, sacred music, contemporary church music of Lithuanian composers, the role of music in the Catholic Church, liturgical rites and art, and development thereof. These topics are covered in articles published by the author and in her presentations made at scientific conferences. The subject of her doctoral dissertation was “The Concept of *Musica sacra* in the Documents of the Catholic Church in the 20th and the Early 21st Century and Lithuanian Contemporary Music”.
danute.kalavinskaite@lmta.lt

OLGA LAPINA is a director, acting and directing teacher. In 2011 she graduated from the Russian Institute of Theatre Art in directing (GITIS), in 2014 she completed theatre pedagogy studies at the National University of Mexico Autonomy (UNAM). From 2015, she has been completing PhD studies at the Lithuanian Academy of Music and Theatre. In 2011–2015 she was teaching at the Directing Department of Klaipėda University, and from 2015 she has been teaching at the LMTA. From 2014, she joined the team of teachers of international ITI theatre research centre AKT.ZENT (Berlin, Germany, artistic director – Prof. Dr Jurij Alschitz), and has led workshops on acting in Germany, Estonia, Italy, France, Mexico, Brazil etc. In 2010–2017, she worked as a director at the Lithuanian Russian Drama Theatre. In Lithuania and Russia she has staged 17 performances of different formats, of which the performance for children “Magic Chalk”, the performance for the whole family “Dear uncle from the amusement park” and the performance–game “Code: HAMLET” were awarded the Golden Stage Cross, and her performance for the whole family “The Word Factory” participated in the Golden Mask children’s theatre weekend. In her artistic work, she researches the fields of improvisation, ludic structures and new theatre formats.
olgalapina00@gmail.com

VYTAUTĖ MARKELIŪNIENĖ graduated from the Lithuanian Academy of Music and Theatre (LMTA) in 1990, where she studied Music History with Prof. A. Tauragis. After PhD studies in the Academy in 2003–2007, she earned a PhD in Humanities for her doctoral thesis in musicology “Development of Lithuanian Music Theatre in the Years of Historical Upheavals: 1940–1945”. At present, she works as a teacher of music history in the National M. K. Čiurlionis School of Arts and is a lecturer in the Department of Music History at the LMTA. From 2016, she has been a research fellow at the Lithuanian Institute of Cultural Research. From 1997, she has been a member of the Lithuanian Composers’ Union and the bureau of one of its divisions – the Musicologists’ Section. From 2005, she has been the music programme manager of the International Thomas Mann Festival. In 2001–2002, 2007, 2009–2010, she was a grant holder of the Lithuanian Ministry of Culture. In 2006, she was awarded the laureate diploma for the best Lithuanian work in musicology of the year, for the book “Izidorius Vasyliūnas. Gyvenimas, veikla, straipsniai, laiškai.” (*Izidorius Vasyliūnas. Life, Activity, Essays, Letters*). She regularly prepares radio programmes for the national channel *LRT Klasika*; she has also presented and hosted numerous concerts and other musical events. Her fields of research are Lithuanian music theatre, creative activity of music performers and composers during the pre-war period and the years of the Second World War.
vytmark@gmail.com

REGINA MAROZIENĖ graduated from the Lithuanian Academy of Music and Theatre (MA degree; performing arts – playing the *kanklės*) in 2003, she has a PhD in humanities (2009). Since 2009, she has been a lecturer at the Lithuanian Academy of Music and Theatre, the Department of Folk Instruments. She is the winner of various national and international contests, she has also won a scholarship to study and research at the Jean Sibelius Music Academy in Finland (2002), made presentations at international conferences in Lithuania, Latvia, Estonia, Finland, Sweden, Norway, Denmark, Russia and has published a number of research articles in Lithuania and abroad. The object of her scientific interests is research of the genesis, development and perspective of the Lithuanian concert and other world folk instruments, performing art and folk instrumental music.
regina.maroziene@gmail.com

LINA NAVICKAITĖ-MARTINELLI is an Associate Professor and Senior Researcher at the Lithuanian Academy of Music and Theatre. She holds a PhD in musicology from the University of Helsinki (Finland). Navickaitė-Martinelli has presented numerous conference papers and has published scientific articles in international journals and article collections. She has edited several academic collections in Lithuanian, English and Italian. Navickaitė-Martinelli has been giving guest lectures in Lithuania, Finland and Serbia. She has been a member of national and international research and cultural development projects, and she regularly organises international scientific events. Since 2005, her research has been funded by various institutions and foundations in Lithuania and Finland. Navickaitė-Martinelli's books *A Suite of Conversations: 32 Interviews and Essays on the Art of Music Performance* (Vilnius: Versus aureus, 2010) and *Piano Performance in a Semiotic Key: Society, Musical Canon and Novel Discourses* (Helsinki: Semiotic Society of Finland, 2014) have been awarded as the best Lithuanian musicological works of the respective years for innovative research into music performance. In the years 2012–2014, she has been a member of the AEC “Polifonia” project working group 2, “Artistic Research in Higher Music Education”, and has co-authored a handbook on the integration of artistic research into MA studies. Navickaitė-Martinelli is the founder (2013) and co-ordinator of the LMTA Hub of Artistic Research and Performance Studies (HARPS). She focuses her research on various aspects of the music performance phenomenon, mainly approaching music performance from the semiotic perspective. More information at linamartinelli.wordpress.com.
lina.martinelli@lmta.lt

ŠARŪNĖ TRINKŪNAITĖ is an Associate Professor at the Lithuanian Academy of Music and Theatre (Department of Art History and Theory) and a research fellow at the Lithuanian Culture Research Institute (Department of Music and Theatre History). Her main fields of scholarly interest are the history of Lithuanian theatre and the methodology of theatre historiography, new historicism, theatre and feminism, theatre and gender, contemporary theatre theory and practice. She is the participant of national and international conferences, an author of numerous scientific articles and publications on popularisation of the arts and science, the editor of the book “The Theatre of Rimas Tuminas. Reviews, Articles / 1990–2010” (2009).
sarune_tri@yahoo.com

BALYS VAITKUS (b. 1963) graduated *cum laude* from the Lithuanian Academy of Music and Theatre as a pianist (Prof. M. Azizbekova) and organist (Prof. L. Digrys) in 1985. In 1994, he completed his post-graduate (Concert diploma) organ studies at the Musikhochschule Lübeck (Prof. M. Haselböck). In 2007–2008 he gained his experience while studying Baroque harpsichord at the Prague Academy of Fine Arts (Prof. G. Lukšaitė-Mrázková). He received scholarships and grants for artistic and scientific research studies at the “Académie de Sablé” (2008, Prof. F. Lengelle), at the Royal Conservatoire in The Hague (2013, Prof. J. Ogg), and at the Museum for Historic Instruments of Leipzig University (2013). B. Vaitkus earned a Doctor of Arts (DMA) degree at the Lithuanian Academy of Music and Theatre in 2015 under the tutorship of Prof. G. Lukšaitė-Mrázková and Prof. habil. Dr G. Daunoravičienė. The field of his scientific interests is the performance of Baroque music, and especially, the dynamic possibilities of the harpsichord. B. Vaitkus is a laureate and prize-winner of several international pianists' and organists' competitions in Latvia (1984),

Czech Republic (“Prague Spring”, 1989), Germany (Gelsenkirchen IOC, 1993), and Lithuania (M. K. Čiurlionis IOC, 1995). He has been teaching at the Lithuanian Academy of Music and Theatre since 1989. In 2011–2016, he held the position of the harpsichordist and organist of the Chamber Music Ensemble “Musica Humana” at the Lithuanian National Philharmonic Society; since 2014 he has cooperated with the Baroque Opera Theatre in Vilnius. B. Vaitkus plays actively as a solo-organist and harpsichordist, with chamber and symphony orchestras as well as the choirs from Lithuania and abroad. He has made broadcasts and CD recordings, among them the CD-Series “Lithuanian Historical Organs” (2008, 2015, and 2017).
balys.vaitkus@lmta.lt

RASA VASINAUSKAITĖ studied at the Saint Petersburg State Theatre Academy, Faculty of Theatreology (1987–1992). Since 1998, she has worked at the Culture, Philosophy and Arts Institute (since 2010 – Lithuanian Culture Research Institute), since 2010 – she has been senior researcher, and since 2013 – the Head of Department of Music and Theatre History. In 2002 she completed her PhD thesis “The Mask and its influences on Theatre of 20th Century and on Systems of Acting”; since 1999, she has been working at the Department of Art History and Theory of the Lithuanian Academy of Music and Theatre, becoming Associate Professor in 2009 and Professor since 2014. She is the author of the monograph “Theatre of impermanence. Outline of Lithuanian directing in 1990–2001” (2010), parts of collective monographs on the Lithuanian theatre and theatre history (“Post-Soviet Lithuanian Theatre: History, Identity, Memory”, 2014; “Theatre of Eimuntas Nekrošius: interviews, articles, reviews”, 2012; “Lithuanian Theatre History 1929–1990”, 2002, 2006, 2009, etc.), and numerous scholarly and popular articles on contemporary theatre. She is a member of the International Association of Theatre Critics, and is on the editorial board of scientific magazines “Menotyra” [Studies in Art] and “Lietuvos kultūros tyrimai” [Lithuanian Culture Research]. Her research interests include theatre history, theory and criticism, contemporary theatre and culture research methodology.
vasinauskaite@yahoo.fr