

Foreword

The publication offered to the reader is compiled from scientific articles presented and made at the 12th international music theory conference *Principles of Music Composing: Links between Music and Visual Arts* held on October 16–19, 2012 in Vilnius.

The organizers of the conference are the Lithuanian Academy of Music and Theatre and the Lithuanian Composer's Union.

Nearly thirty articles were presented by musicologists and composers from various countries (Belorus, Greece, Poland, Rumania, Georgia, USA, Australia, Israel, France, Russia, Lithuania).

The reporters' ideas comprise four principle subthemes.

Subtheme I – *General assumptions concerning links between sound and image. Phenomenon of M. K. Čiurlionis.* According to Anna Shvets common denominators for different arts rest in socially motivated psychological structures. Whereas Markos Lekkas asserts that optical and acoustic objects of art are merely illusionary products created by the brain. Common preconditions of image and music in M. K. Čiurlionis' oeuvre are associated with the conception of a cultural gene (*meme*) (Mantautas Krukauskas) or an ethnoarchetype (Rimantas Janeliauskas) also defining ornament parallels between art and musical works (Gražina Daunoravičienė).

Subtheme II comprises articles dealing with the *Visualisation of musical means of composing*. Bianca Țiplea Temeș notices a multitude of visual elements in Ligeti's works, closely connected with the composer's technique. Ewa Kowalska-Zajac discusses widely encountered graphic notation elements in the works of Polish composers. Achilleas Chaldaeakes and Anastasia Georgaki visualize the peculiarities of Byzantine Melopoeia through spectral methods.

Subtheme III – *Musical pictures and visual music*. This subtheme was realized by a great number of the conference participants, analysing diverse relationships and aspects between painterly music and musical painting: aesthetic (Laima Vilimienė, Kalliopi Stiga, Larisa Elisha), creative process (Steven Elisha), parallel (Inesa Dvuzhlylnaya, Blake Parham, Irena Friedland, Anamaria Mădălina Hotoran), multi-topophonic (Eka Chabashvili).

Subtheme IV – *Links between sound and image in different arts*. The reporters discuss the relationships between music and image in film (Antanas Kučinskas, Igor Vorobyov), the interaction of music with architecture (Marina Lupishko), the picturesque city (Inga Jankauskienė), the portrait (Ljudmila Kazantseva), performance art (Lina Navickaitė-Martinelli, Marta Szoka), audiovisual space (Margarita Katunian).

The conference publication has been supplemented with a compact disc with the concert recording of the M. K. Čiurlionis' Unidentified musical cycles performed by well-known Lithuanian pianists Petras Geniušas, Sergejus Okruško, Jurgis Karnavičius, Halina Radvilaitė and Aleksandra Žvirblytė. The composer's untitled spontaneous cycles have been explored and analyzed in the monograph *Unidentified Musical Cycles by Mikalojus Konstantinas Čiurlionis* by Prof. Dr. Rimantas Janeliauskas, the compiler of the present publication.

We hope that the publication of the 12th Conference will merit the attention of numerous readers and will find its way to everybody interested in the links between music and visual arts. The editorial board also expects this publication to merit attention both in Lithuania and abroad. We look forward to your remarks and comments on the publication.

In the name of the organizers we say our thank you to everybody who morally and materially supported the publication of this collection.

Chief editor and compiler
Prof. Dr. Rimantas Janeliauskas