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PAULĖ GUDINAITĖ – pianist-accompanist, graduated from the Kaunas J. Gruodis Conservatory (2007) and the Lithuanian Academy of Music and Theatre, where she gained piano Bachelor (2011) and Master (2013) degrees of performance art in the classes of Prof. P. Geniušas (piano) and Prof. I. Armonienė (piano accompaniment). In 2012 she was an Erasmus Exchange student at the Hochschule für Musik und Theatre Leipzig in Prof. Ph. Moll's *Lied* interpretation class. Now she is continuing her PhD studies in the arts at the LAMT in Prof. I. Armonienė's piano accompaniment class. In 2011 she won a diploma for the best piano accompanist in Chamber Vocal Music at the International Competition Beatričė and in 2012 – 1st prize in the National Competition of Piano Accompanists. She actively performs in Lithuania and abroad, and had taken part in such festivals as: Summer with M. K. Čiurlionis (Druskininkai, 2011), Thomas Mann Festival (Nida, 2013), Pažaislis Music Festival (2015), Užutrakis Evenings (2015). Her fields of artistic research are: adaptation of the literary sonnet in 20th–21st-century vocal chamber music, word and music interaction, cultural translation, performance studies.
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EGLĖ JUCIŪTĖ was born in Kaunas, on 31st December, 1987, into a musical family. In 2007 she was admitted to the Lithuanian Academy of Music and Theatre as a student of Prof. V. Gelgotas. She obtained her Bachelor degree in 2011. Having completed a non-degree teacher education program at the Lithuanian Academy of Music and Theatre, she received a teacher's license in 2012. In 2013 she completed her Master's studies. Eglė Juciūtė is currently a PhD student at the Lithuanian Academy of Music and Theatre. In 2013–2014 she studied under Prof. A. Vizgirda, and since the autumn of 2014, she's been studying with Assoc. Prof. Ilze Urbane and Assoc. Prof. Laima Budzinauskienė. Since 2010 she's been playing in the Lithuanian Military Orchestra, and in 2016 she started working as a flute teacher at the Lithuanian Children and Youth Centre. The topic of her current artistic research is "Flute *vibrato* in the 18th–21st centuries: contexts and interpretations".
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DANUTĖ KALAVINSKAITĖ – PhD, musicologist and church organist, an associate professor at the Lithuanian Academy of Music and Theatre, in the Department of Music Theory. Her domain of scientific interest lies in the works of Feliksas Bajoras, sacred music, contemporary church music of Lithuanian composers, the role of music in the Catholic Church, liturgical rites and art, and development thereof. These topics are covered in articles published by the author and in her presentations made at scientific conferences. The subject of her doctoral dissertation was "The Concept of *Musica sacra* in the Documents of the Catholic Church in the 20th and the Early 21st Century and Lithuanian Contemporary Music".
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MANTAUTAS KATINAS – well known in the Baltic States, France, England, Switzerland and Ireland as a talented performer, Mantautas Katinas has also delighted audiences as a musician involved in innovative multi-disciplinary projects, combining music with the visual arts, poetry, literature and theatre. In 2010, Katinas won first prize in the Île de France International Piano Competition. His interest in various artistic idioms and genres subsequently led him to develop trans-disciplinary

artistic collaboration, encouraged by Chantal Stigliani. Invitations followed for engagements in festivals and special events throughout France, as well as for repeated recitals in Paris, promoted by the Philomuses Association. Mantautas Katinas spent his formative years at the Lithuanian Academy of Music and Theatre (LAMT) and continued at the Royal Academy of Music in London, where in 2010 he was awarded a Master's degree in Performance. There he studied with the renowned pianist Sulamita Aronovsky, who continues to guide him. Currently Katinas is working on his doctoral research project at the LAMT.
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RITA MAČILIŪNAITĖ-DOČKUVIENĖ is a composer and contemporary music singer. In 2010, Rita graduated from the Lithuanian Academy of Music and Theatre (Master's degree in the arts); in 2012, she obtained a pedagogical qualification, and currently is a arts doctoral student. In 2014, the Research Council of Lithuania gave her a grant for academic achievements as a PhD candidate. The composer completed internships in various countries. In 2007, she studied at the Hague Royal Conservatory. Mačiliūnaitė has written many inter-disciplinary performances, over 40 acoustic and electro-acoustic compositions, and five operas. She has composed music for 30 theatre and dance performances, and eight experimental films. Since 2014, she has been working as Head of the Music Department at the Russian Drama Theatre of Lithuania. In 2014, she was awarded with a Golden Stage Cross for the performances *59'Online*, *W(o)men*, and *Eugene Onegin* and in 2015, together with her colleagues, she received another Golden Stage Cross for the performance *Sand Man*.
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VYGINTAS ORLOVAS is a lecturer and doctoral student at the Vilnius Academy of Arts. The object of analysis in his creative practice is the translation and transformation processes involved in the shift from one media to another, mainly focusing on the relations of sound and image. He has been exhibiting his works and performing since 2009 in Lithuania and abroad (Sweden, Latvia, Norway, USA). Similarly, as in his creative practice, Orlovas focuses his scholarly research on various aspects of the relations of sound and image and the transformation processes involved in the change of media through artistic research. He has been presenting papers at conferences mostly dedicated to the topics of art and art philosophy since 2014.
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HELMUTAS ŠABASEVIČIUS graduated from the Vilnius Art Institute (now – the Vilnius Academy of Arts) in 1989, in 1993 he received his doctoral degree in the field of Art History, and since 1997 he has been working as scientific researcher in the Department of Music and Theatre History of the Lithuanian Culture Research Institute. His fields of interest are the history of Lithuanian ballet and set design, visual culture of the 19th century, the relationship between visual art and theatre, plus he is an author of a number of scientific and popular publications on these subjects. He teaches at the Vilnius Academy of Arts and the Lithuanian Academy of Music and Theatre, edits the magazine of artistic culture *Krantai*, and participates in local and international scientific conferences.

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VIRGINIJA UNGURAITYTĖ-LEVICKIENĖ is an international award-winning pianist. She graduated from the Kaunas J. Gruodis Conservatory in 2005 (lecturer S. Bielionytė). In 2009, she obtained her Bachelor's degree at the Lithuanian Academy of Music and Theatre Kaunas Faculty. In 2007 completed an internship at Stuttgart High Musical School (Germany, Prof. H. P. Stenzl) as part of the Erasmus program. Virginija continued her Master's studies at Vytautas Magnus University's Music Academy (prof. R. Rikterė). In 2011, she obtained Master's degrees in arts and pedagogy. Currently Virginija Unguraitytė-Levickienė is a doctoral student at the Lithuanian Academy of Music and Theatre, her academic advisor is Assoc. Prof. Dr A. Versekėnaitė, and her art work advisor is Prof. Z. Ibelgauptas. Virginija is an active pianist giving solo concerts as well as concerts with other musicians of the younger generation. She teaches at the Kaunas J. Naujalis Gymnasium.

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AUDRA VERSEKĖNAITĖ has a PhD in humanities (2006), is an Assoc. Prof. at the Lithuanian Academy of Music and Theatre, and the head of the Department of Theory of Music (since 2008). She is a member of the Nordic–Baltic Network of Music Theory (since 2010). Since 2004 she has been a lecturer at the Lithuanian Academy of Music and Theatre, in the Department of Theory of Music. She won a scholarship to study and conduct research at Helsinki University (2003), made presentations at international conferences in Lithuania, Finland, France, Slovenia, Estonia, Latvia and the UK, and has published a number of research articles in Lithuania and abroad. Her areas of research interest includes the aspects of musical form, composition techniques, intertextuality and others in the music of the 20th and 21st centuries.

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RŪTA VOSYLIŪTĖ – a baroque music singer, she studied choir conducting at the National M. K. Čiurlionis School of Music and Art for ten years. She finished her singing bachelor studies (2005–2009) at the Lithuanian Academy of Music and Theatre (Prof. S. Stonytė). She also finished specialised baroque singing master studies (Prof. P. Vaccari, Prof. G. Banditelli) at the A. Pedrollo Conservatory of Vicenza in Italy. Now (from 2014) she is engaged in arts doctoral studies (Prof. Sigutė Stonytė, Prof. habil. Dr G. Daunoravičienė). She had master classes with P. Lucciarini (Pesaro, 2010), Sara Mingardo (Naples, 2010), and Paul Agnew (Weimar, 2013). She has participated

and been a winner of international contests of early music, such as: *Fatima Terzo* (Vicenza, 2011, 1st place), *Francesco Provenzale* (Naples, 2009, 2nd place). Rūta is very active in giving concerts and taking part in festivals of early music in Lithuania and Europe. She also appears in concert with the Theatre of Baroque Opera, the ensembles *Chiaroscuro*, *Canto Fiorito*, also, she has collaborated with *La Venexiana*, *Sonatori de la Gioiosa Marca*, *Cantar Lontano*, *De Labyrintho* and *Rosso Porpora*.
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