

About the authors

IRENA ALPERYTĖ – PhD in Social Sciences, culture and art researcher, Associate Professor in the Art Management Department, Theatre and Film Faculty at the Lithuanian Academy of Music. She also teaches in the UNESCO Cultural Management and Cultural Policy Department within the Vilnius Academy of Art. Education: in 1980 she graduated from Secondary School no. 31 in Vilnius, and the Vilnius Justinas Vienožinskis Art school. In 1982 she graduated with honours from the Vilnius Conservatory, in 1987 she attended the Moscow State Institute of Culture (Russia) (where she acquired a cultural specialist's professional degree with the qualification of a drama team leader). In 1991 she completed one year of a journalism course at the Vilnius University Institute of Journalism. In 1998 she graduated from New York University (USA) (Master's degree in Public Administration Management), and in the same year she completed an internship at the Consulate General of the Republic of Lithuania in New York (USA) and at the Yale University Festival of Arts and Ideas (USA). In 2001 she graduated from the University of Dijon (France) where she acquired a specialisation in cultural and art institution management (Master's degree). During 2003–2009 she studied at Vilnius Gediminas Technical University, Faculty of Business Management of International Economics and Management (PhD studies), defended her thesis "Managing International Relations in the Sector of Culture" and gained her PhD. In 2004 she completed her internship at the Bragança Polytechnic Institute (Portugal). In 2013, she participated in the Erasmus exchange program and visited the Warwick University Cultural Policy Studies Centre (United Kingdom) with the job shadowing program. In 2016–2017 she did her research under the auspices of the Fulbright foundation at Syracuse University, USA.
alperyte@gmail.com

LINAS BALANDIS – a choir conductor, a doctoral student in the arts at the Lithuanian Academy of Music and Theatre, an artistic director of the male choir "Kariūnas" at General Jonas Žemaitis Military Academy of Lithuania, a choirmaster of the boys' and youth choir "Ąžuoliukas". Research areas: the concept, repertoire and nature of performance in the rites of the Catholic Church, Lithuanian choir conductors' religious music.
l.balandis@gmail.com

LAIMA BUDZINAUSKIENĖ is an associate professor at the Lithuanian Academy of Music and Theatre (from 2016), and has been the head of the Department of History of Music (since 2012). She graduated from the Lithuanian Academy of Music and Theatre in 1995 with a Bachelor's degree in Musicology, and in 1996 she continued with her Master's studies in musicology (supervisor Assoc. Prof. Dr. Jūratė Gustaitė). In 2000 she defended her doctoral dissertation in humanities (art research, musicology) on "Late 18th-century–19th-century Lithuanian church capellas. Activities and repertoire" (supervisor Dr. J. Trilupaitienė). From 1996–2002 she was a senior teacher at the National M. K. Čiurlionis Art School, and from 2002, she has been a research fellow at the

Lithuanian Institute of Cultural Research. L. Budzinauskienė has written over 20 scientific articles and read papers at Lithuanian and international conferences, and in 2007–2012 she was the compiler of the *Menotyra* journal dedicated to musicology. From 2013 she has served as the editor in chief and compiler of the *Ars et praxis* journal. She has been a member of the Lithuanian Composers' Union since 2012. Budzinauskienė's objects of scientific research are 18th–19th-century Lithuanian music history, musical manuscripts, personalities from this field, and the activities and repertoire of church capellas.

laima.budzinauskiene@lmta.lt

GRAŽINA DAUNORAVIČIENĖ, Prof. Dr Habil., graduated *cum laude* from the Lithuanian Conservatory, and held a scholarship to study and do doctoral research at the Moscow Tchaikovsky Conservatory, in the Department of Music Theory (with Prof. J. N. Kholopov). In 1996 she was awarded a scholarship from the Ministry of Culture and Education of Saxon Lands to do research in Germany. In 2002 she was invited by the Open Society Institute (OSF-L) to Oxford University (UK) under the Oxford Colleges Hospitality scheme. In 2007 she received the DAAD (*Deutscher Akademischer Austauschdienst*) grant for research in Leipzig University. She has presented reports and published scientific articles in Lithuania, Latvia, Poland, Germany, Russia, Georgia, Ukraine, Great Britain, Belgium, Switzerland, Slovenia, Yugoslavia, China, Italy, Finland and the United States, etc. Daunoravičienė is author of the monograph *Exploration of the Modernistic Identity of Lithuanian Music* (2016), edited the monographs *Feliksas Bajoras: Everything is Music* (2002), *Algirdas Jonas Ambrazas: Musical Traditions and the Present* (2007) and *M.K. Čiurlionis: his time and our time* (2013). She is also a founder, compiler and editor-in-chief of the collection of scientific articles *Lithuanian Musicology* (17 volumes have already been published), which is published up to the highest standards of scientific magazines. Now she is preparing (as a scientific editor, compiler and author) a solid study guide *The Language of Music* consisting of five books, the first two having been published in 2003 and 2006. In 2008–2013 she was a member of the Research Council of Lithuania, as a representative of the Committee of Humanities and Social Sciences.

grazina.daunoraviciene@lmta.lt, daunora@gmail.com

VYTAUTAS GIEDRAITIS – clarinetist, a representative of younger generation, graduated from the J. Naujalis Music Gymnasium in Kaunas, where he studied with V. Žemaitis. He also honed his skills under Prof. M. Arrignon in Paris (2007–2008), Prof. J. Jensen at the Royal Danish Academy of Music. Currently he is furthering his education (Prof. A. Budrys and Prof. Dr R. Stanevičiūtė-Kelmickienė) in artistic doctorate studies (LAMT). Giedraitis is a winner of 15 national and international competitions, and has taken part in various festivals including D. Oistrakh (Estonia). As a soloist he has appeared with the Lithuanian National Symphony Orchestra, Lithuanian State Symphony Orchestra, Lithuanian Chamber Orchestra, Lithuanian Academy of Music and Theatre Symphony Orchestra, Pärnu Chamber Orchestra, Kaunas Chamber Orchestra and St Christopher Chamber Orchestra. Giedraitis is a member of the Lithuanian National Symphony Orchestra and Trio *Claviola* with two other young Lithuanian musicians – pianist Ugnė Antanavičiūtė and violist Jurgis Juozapaitis. The Trio has taken part in festivals, performing Lithuanian music in various European countries. Vytautas' current doctorate research is on “Reception of the French Clarinet School and its Impact on Wind Instrument Culture in Lithuania”.

giedraitisv@gmail.com

PAULĖ GUDINAITĖ – pianist-accompanist, graduated from the Kaunas J. Gruodis Conservatory (2007) and the Lithuanian Academy of Music and Theatre, where she gained piano Bachelor (2011) and Master (2013) degrees of performance art in the classes of Prof. P. Geniušas (piano) and Prof. I. Armonienė (piano accompaniment). In 2012 she was an Erasmus Exchange student at the Hochschule für Musik und Theatre Leipzig in Prof. Ph. Moll's *Lied* interpretation class. Now she is continuing her PhD studies in the arts at the LAMT in Prof. I. Armonienė's piano accompaniment class. In 2011 she won a diploma for the best piano accompanist in Chamber Vocal Music at the International Competition Beatričė and in 2012 – 1st prize in the National Competition of Piano Accompanists. She actively performs in Lithuania and abroad, and had taken part in such festivals as: Summer with M. K. Čiurlionis (Druskininkai, 2011), Thomas Mann Festival (Nida, 2013), Pažaislis Music Festival (2015), Užutrakis Evenings (2015). Her fields of artistic research are: adaptation of the literary sonnet in 20th–21st-century vocal chamber music, word and music interaction, cultural translation, performance studies.
paulegood@gmail.com

EGLĖ JUCIŪTĖ was born in Kaunas, on 31st December, 1987, into a musical family. In 2007 she was admitted to the Lithuanian Academy of Music and Theatre as a student of Prof. V. Gelgotas. She obtained her Bachelor degree in 2011. Having completed a non-degree teacher education program at the Lithuanian Academy of Music and Theatre, she received a teacher's license in 2012. In 2013 she completed her Master's studies. Eglė Juciūtė is currently a PhD student at the Lithuanian Academy of Music and Theatre. In 2013–2014 she studied under Prof. A. Vizgirda, and since the autumn of 2014, she's been studying with Assoc. Prof. Ilze Urbane and Assoc. Prof. Laima Budzinauskienė. Since 2010 she's been playing in the Lithuanian Military Orchestra, and in 2016 she started working as a flute teacher at the Lithuanian Children and Youth Centre. The topic of her current artistic research is "Flute *vibrato* in the 18th–21st centuries: contexts and interpretations".
eglejuciute@yahoo.com

DANUTĖ KALAVINSKAITĖ – PhD, musicologist and church organist, an associate professor at the Lithuanian Academy of Music and Theatre, in the Department of Music Theory. Her domain of scientific interest lies in the works of Feliksas Bajoras, sacred music, contemporary church music of Lithuanian composers, the role of music in the Catholic Church, liturgical rites and art, and development thereof. These topics are covered in articles published by the author and in her presentations made at scientific conferences. The subject of her doctoral dissertation was "The Concept of *Musica sacra* in the Documents of the Catholic Church in the 20th and the Early 21st Century and Lithuanian Contemporary Music".
dkalavinskaite@gmail.com

MANTAUTAS KATINAS – well known in the Baltic States, France, England, Switzerland and Ireland as a talented performer, Mantautas Katinas has also delighted audiences as a musician involved in innovative multi-disciplinary projects, combining music with the visual arts, poetry, literature and theatre. In 2010, Katinas won first prize in the Île de France International Piano Competition. His interest in various artistic idioms and genres subsequently led him to develop trans-disciplinary

artistic collaboration, encouraged by Chantal Stigliani. Invitations followed for engagements in festivals and special events throughout France, as well as for repeated recitals in Paris, promoted by the Philomuses Association. Mantautas Katinas spent his formative years at the Lithuanian Academy of Music and Theatre (LAMT) and continued at the Royal Academy of Music in London, where in 2010 he was awarded a Master's degree in Performance. There he studied with the renowned pianist Sulamita Aronovsky, who continues to guide him. Currently Katinas is working on his doctoral research project at the LAMT.
mantautas.katinas@gmail.com

IVAN KUZMINSKYI is a musicologist (historical musicology) and postdoctoral researcher at the Tchaikovsky National Music Academy of Ukraine (Kyiv). His supervisor is Prof. habil. Dr. Nina Gerasymova-Persydska. The object of analysis in his creative practice is research of the Ukrainian musical history of the early modern period (the 16th–18th centuries), in particular: *partes* singing, instrumental music, music-theoretical treatises. Also, he is researching the connection of Ukrainian and Belarusian music (religious and secular) with music of other cultures (the Polish-Lithuanian Commonwealth, Tsardom of Muscovy and Russian Empire). He has been publishing his scientific works since 2009 in Ukraine and Lithuania (*Lietuvos muzikologija*, 2012).
kuzminskyi.ivan@gmail.com

RITA MAČILIŪNAITĖ-DOČKUVIENĖ is a composer and contemporary music singer. In 2010, Rita graduated from the Lithuanian Academy of Music and Theatre (Master's degree in the arts); in 2012, she obtained a pedagogical qualification, and currently is a arts doctoral student. In 2014, the Research Council of Lithuania gave her a grant for academic achievements as a PhD candidate. The composer completed internships in various countries. In 2007, she studied at the Hague Royal Conservatory. Mačiliūnaitė has written many inter-disciplinary performances, over 40 acoustic and electro-acoustic compositions, and five operas. She has composed music for 30 theatre and dance performances, and eight experimental films. Since 2014, she has been working as Head of the Music Department at the Russian Drama Theatre of Lithuania. In 2014, she was awarded with a Golden Stage Cross for the performances *59'Online*, *W(o)men*, and *Eugene Onegin* and in 2015, together with her colleagues, she received another Golden Stage Cross for the performance *Sand Man*.
r.maciliunaite@gmail.com

VYGINTAS ORLOVAS is a lecturer and doctoral student at the Vilnius Academy of Arts. The object of analysis in his creative practice is the translation and transformation processes involved in the shift from one media to another, mainly focusing on the relations of sound and image. He has been exhibiting his works and performing since 2009 in Lithuania and abroad (Sweden, Latvia, Norway, USA). Similarly, as in his creative practice, Orlovas focuses his scholarly research on various aspects of the relations of sound and image and the transformation processes involved in the change of media through artistic research. He has been presenting papers at conferences mostly dedicated to the topics of art and art philosophy since 2014.
vygintas.orlovas@vda.lt

HELMUTAS ŠABASEVIČIUS graduated from the Vilnius Art Institute (now – the Vilnius Academy of Arts) in 1989, in 1993 he received his doctoral degree in the field of Art History, and since 1997 he has been working as scientific researcher in the Department of Music and Theatre History of the Lithuanian Culture Research Institute. His fields of interest are the history of Lithuanian ballet and set design, visual culture of the 19th century, the relationship between visual art and theatre, plus he is an author of a number of scientific and popular publications on these subjects. He teaches at the Vilnius Academy of Arts and the Lithuanian Academy of Music and Theatre, edits the magazine of artistic culture *Krantai*, and participates in local and international scientific conferences.

helmutass@gmail.com

VIRGINIJA UNGURAITYTĖ-LEVICKIENĖ is an international award-winning pianist. She graduated from the Kaunas J. Gruodis Conservatory in 2005 (lecturer S. Bielionytė). In 2009, she obtained her Bachelor's degree at the Lithuanian Academy of Music and Theatre Kaunas Faculty. In 2007 completed an internship at Stuttgart High Musical School (Germany, Prof. H. P. Stenzl) as part of the Erasmus program. Virginija continued her Master's studies at Vytautas Magnus University's Music Academy (prof. R. Rikterė). In 2011, she obtained Master's degrees in arts and pedagogy. Currently Virginija Unguraitytė-Levickienė is a doctoral student at the Lithuanian Academy of Music and Theatre, her academic advisor is Assoc. Prof. Dr A. Versekėnaitė, and her art work advisor is Prof. Z. Ibelgauptas. Virginija is an active pianist giving solo concerts as well as concerts with other musicians of the younger generation. She teaches at the Kaunas J. Naujalis Gymnasium.

virgungu@gmail.com

AUDRA VERSEKĖNAITĖ has a PhD in humanities (2006), is an Assoc. Prof. at the Lithuanian Academy of Music and Theatre, and the head of the Department of Theory of Music (since 2008). She is a member of the Nordic–Baltic Network of Music Theory (since 2010). Since 2004 she has been a lecturer at the Lithuanian Academy of Music and Theatre, in the Department of Theory of Music. She won a scholarship to study and conduct research at Helsinki University (2003), made presentations at international conferences in Lithuania, Finland, France, Slovenia, Estonia, Latvia and the UK, and has published a number of research articles in Lithuania and abroad. Her areas of research interest includes the aspects of musical form, composition techniques, intertextuality and others in the music of the 20th and 21st centuries.

audra.versekenaite@lmta.lt

RŪTA VOSYLIŪTĖ – a baroque music singer, she studied choir conducting at the National M. K. Čiurlionis School of Music and Art for ten years. She finished her singing bachelor studies (2005–2009) at the Lithuanian Academy of Music and Theatre (Prof. S. Stonytė). She also finished specialised baroque singing master studies (Prof. P. Vaccari, Prof. G. Banditelli) at the A. Pedrollo Conservatory of Vicenza in Italy. Now (from 2014) she is engaged in arts doctoral studies (Prof. Sigutė Stonytė, Prof. habil. Dr G. Daunoravičienė). She had master classes with P. Lucciarini (Pesaro, 2010), Sara Mingardo (Naples, 2010), and Paul Agnew (Weimar, 2013). She has participated

and been a winner of international contests of early music, such as: *Fatima Terzo* (Vicenza, 2011, 1st place), *Francesco Provenzale* (Naples, 2009, 2nd place). Rūta is very active in giving concerts and taking part in festivals of early music in Lithuania and Europe. She also appears in concert with the Theatre of Baroque Opera, the ensembles *Chiaroscuro*, *Canto Fiorito*, also, she has collaborated with *La Venexiana*, *Sonatori de la Gioiosa Marca*, *Cantar Lontano*, *De Labyrintho* and *Rosso Porpora*.
garbane09@gmail.com